

Date: 5/5/2021

DR. NISREEN T. YOUSEF

PERSONAL INFORMATION

Title: Dr.

Academic Rank: Assistant Professor

Date & Place of Birth: 8/12/1984 Amman, Jordan

Nationality: Jordanian

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ACADEMIC QUALIFICATIONS

Degree	Major	Duration (From-To)	University	Country
PHD	English and American Literature	2013-2017	University of Leicester	United Kingdom
MA	American Studies	2006-2008	University of Jordan	Jordan
BA	English Language and Literature	2002-2006	University of Jordan	Jordan

TEACHING EXPERIENCE

Duration	Rank	Institution	Department/Faculty	Country
2017-present	Assistant Professor	Middle East University	Department of English Language	Jordan
2008-2013	Part-time Lecturer	University of Jordan	Department of English Language and Literature	Jordan
2007-2013	Part-time Lecturer	University of Jordan	Language Center	Jordan

OTHER EXPERIENCE

Duration	Rank	Institution	Department/Faculty	Country
2017-2020	Director	Middle East University	Language and Translation Center	Jordan
2020-2021	Head	Middle East University	Department of English Language	Jordan

PUBLICATIONS

JOURNALS

Author/s (In Order)	Title	Journal	Vol./No.	Publication Date
Nisreen Yousef	“Richard Warren Field’s <i>The Swords of Faith</i> : A Historical Analogy	<i>International Journal of Arts and Sciences</i>	8.8	2015

	Between the Third Crusade and 9/11”.			
Tawfiq Yousef Nisreen Yousef	Edward Said on Jerusalem	<i>Journal of Literature and Art Studies.</i>	7.12	2017
Nisreen Yousef	Walter Scott and the Islamic East: Ivanhoe and The Talisman	<i>Journal of English Language and Literature</i>	6.2	2018
Nisreen Yousef	Representations of American Foreign Policy in Contemporary Historical American Fiction	<i>International Journal of Advanced Research</i>	6.2	2018
Nisreen Yousef	“Metafiction and Renarrating History”	<i>The Routledge Companion to Pakistani Anglophone Writing</i>	Book Chapter	2019
Nisreen Yousef	“Tariq Ali’s <i>A Sultan in Palermo</i> : Historical Fiction and the War on Terror.	<i>International Journal of Arabic-English Studies</i>	19.2	2019
Nisreen Yousef	“Kingdom of Heaven: The One State Solution and Western military Intervention in the Holy Land”	<i>Journal of Holy Land and Palestine Studies</i>	19.2	2020

CONFERENCES

- The Charles Dickens Day/ Dickens and History/ University of London, United Kingdom- October, 2013 (as an attendee only)
- Muslim Responses to Modernity Conference/ Durham University, United Kingdom- August, 2015 (as a participant)
- A Postcolonial Convention/ University of Leicester, United Kingdom-September 20015 (as an attendee only)

- International Journal of Arts and Sciences Conference/ The American University/ Rome, Italy- October 2015 (as a participant)
- 11th Annual International Conference on Literature/ Athens, Greece/ June 4-7/2018. I presented a paper entitled “Representations of American Foreign Policy in American Fiction”.
- The 11th International Conference of the Faculty of Arts: Cultural Dialogue in Linguistics, Literature and Translation/ Zarqa University/ Jordan.14-15/11/2019. I presented a paper entitled: Tariq “Ali’s *A sultan in Palermo: A Postcolonial Reading*”
- 3rd International Interdisciplinary Conference of the ICSAH Foundation/ University of Nicosia, Nicosia/ Cyprus. 4-7/6/2019. I presented a paper entitled “Depictions of Arab and Muslim Women in *Shadow of the Swords*”

MEMBERSHIPS OF SCIENTIFIC AND PROFESSIONAL SOCIETIES

A member of: The Association of Professor of English and Translation at Arab Universities (APETAU) 15/11/2019- present.

UNIVERSITY COMMITTEES

University Website Committee / Middle East University. 2017 -2018

Social and Cultural Activities Committee / Middle East University.2018-2019

Student Affairs Committee / Middle East University. 2018-2019

Graduation Committee/ Middle East University. 2018-2019

Graduate Committee. 2018-2019

Student Recruitment Committee. 2018-2019.

ELAS Supervisor/ Bedfordshire University in Jordan/ Middle East University. 2018-2019.

WORKSHOPS ATTENDED

E-learning Training Session.

Preparing exam questions session.

Preparing course plans and files session.

Ethics of scientific research session.

Qualifying exam session.

Academic advising session:

WORKSHOPS OFFERED

English Language Session for directors of centers and units at Middle East University/ 17/9/2017

RESEARCH INTERESTS

My research interests revolve around Contemporary British and American Literature with specific focus on Postcolonial Literature. Furthermore, I am interested in exploring historical fiction and its connection with the present as well as literary depictions of refugees in contemporary Anglophone literature. I have published a variety of papers on the mentioned topics.

LANGUAGES

English: Excellent

Arabic: Native

GRADUATE STUDENTS SUPERVISION

Year	Thesis Title	Student's Name
2019	Narrative Techniques in Selected Short Stories by Earnest Hemingway	Maysam Obid
2020	Anti-War Depictions in Earnest Hemingway's <i>Farwell to Arms</i> and Kurt Vonnegut <i>Slaughterhouse-five</i> : A Comparative Study	Rana Abdeen
2020	The Impact of War in Stephen Crane's <i>The Red Badge of Courage</i> and Ernest Hemingway's <i>The Sun Also Rises</i> : A Comparative Study	Hanadi Ja'ara
2020	Meaninglessness of Life in Jay Asher's <i>Thirteen Reasons Why</i> and Jojo Moyes's <i>Me Before You</i>	Qusai Arrak
2020	Challenges that Translators Encounter when Translate Political Texts and Speeches from English into Arabic	Rasan Kareem
2021	The Concept of Telepathy in Stephenie Meyer's <i>Twilight</i> and Kami Garcia and Margaret Stohl's <i>Beautiful Creatures</i> A Comparative and Psychological Study	Sarab Saleh
2021	The Loss of Childhood in Children's Literature of the Victorian Era as Portrayed in Lewis Carroll's <i>Alice's Adventures in Wonderland</i> , and Charles Dickens' <i>Oliver Twist</i> : An Analytical Study	Hiba Suleiman

REFERENCES

1. Dr. Corinne Fowler/ University of Leicester/ Leicester, United Kingdom
Email address: csf11@le.ac.uk
2. Dr. Alberto Fernandez Carbajal/ Roehampton University/ London, United Kingdom
Email address: albertofcarbajal@gmail.com